### CSE328: Fundamentals of Computer Graphics

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### **Transformation and Viewing**

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### **Cartesian Coordinate System**



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### **3D Graphics Concepts**

- 3D coordinate system
  - -x, y, and z values
  - Depth information
- Geometric modeling of various 3D objects
  - Point, line, polygon (residing on a 3D plane)
  - Curve, surface, solid



## **3D Graphics Concepts**

Geometric transformation

### • 3D viewing

- Parallel projection
- Perspective projection
- Display methods of 3D objects
  - Wireframe
  - Shaded objects
  - Visible object identification
  - Photo-realistic rendering techniques
  - 3D stereoscopic viewing

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### **Euclidean Space**

- Scalar value
- Points: P = (x,y,z)
- Vectors:  $\mathbf{V} = [\mathbf{x}, \mathbf{y}, \mathbf{z}]$ 
  - Magnitude or distance  $||V|| = \sqrt{(x^2+y^2+z^2)}$
  - Direction
  - No position
- Position vector
  - Think of as magnitude and distance relative to a point, usually the origin of the coordinate system



# Review of Common Vector Operations in 3D

- Addition of vectors
  - $V_1 + V_2 = [x_1, y_1, z_1] + [x_2, y_2, z_2] = [x_1 + x_2, y_1 + y_2, z_1 + z_2]$
- Multiply a scalar with a vector
  - sV = s[x,y,z] = [sx,sy,sz]
- Dot product
  - $V_1 \bullet V_2 = [x_1, y_1, z_1] \bullet [x_2, y_2, z_2] = [x_1 x_2 + y_1 y_2 + z_1 z_2]$
  - $V_1 \bullet V_2 = ||V_1|| ||v_2|| \cos\beta$  where  $\beta$  is the angle between  $V_1$  and  $V_2$
- Cross product of two vectors
  - $\mathbf{V_1} \times \mathbf{V_2} = [x_1, y_1, z_1] \times [x_2, y_2, z_2] = [y_1 z_2 y_2 z_1, x_2 z_1 x_1 z_2, x_1 y_2 x_2 y_1]$ = - V<sub>2</sub>×V<sub>1</sub>
  - Results in a vector that is orthogonal to the plane defined by  $V_1$  and  $V_2$



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### **Perspective Projection**

### Parallel lines converge

### Distant objects appear smaller

#### Textured elements become smaller with distance









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### **Depth Cue via Occlusion**







### Depth Cue: Depth of Focus



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### Depth Cue: Cast Shadows





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### **Atmospheric Depth**

### Reduction in contrast of distant objects



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# Shape from Shading







### **Structure from Motion**



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# Placement of virtual hand or object Need for head-coupled perspective





### Eye Convergence

# Better for relative depth than for absolute





## Stereoscopic Depth



left

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combined

Ξ

right

K



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## **Texture Mapping**





### **Environment Mapping**



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## Interaction with Light



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## **Shadowing Effects**





### Transparency





## **Surface Graphics**









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## **Surface Graphics**





## Surface Graphics









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# **Volume Graphics**







### Visualization (Isosurfaces)



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## Visualization (Volume Rendering)





## **Volume Graphics**







### **Graphics Hardware**

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# Virtual Reality Systems





# Virtual Reality Systems




# Virtual Reality Systems



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# Trackball, Joystick, Touch Pad





# Haptics Device (Phantom 1.0)



Department of Computer Science Center for Visual Computing CSE528 Lectures



## 3D Laser Range Scanner



![](_page_39_Picture_2.jpeg)

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## 3D Laser Range Scanner

![](_page_40_Picture_1.jpeg)

![](_page_40_Picture_2.jpeg)

## **3D** Camera

![](_page_41_Picture_1.jpeg)

![](_page_41_Picture_2.jpeg)

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# **Plane Equation**

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## 2D Geometric Transformations (A Quick Review)

- Translation
- Rotation
- Scaling
- Shear
- Homogenous Coordinates
- Matrix Representations
- Composite Transformations

![](_page_43_Picture_8.jpeg)

## Translation

- $x' = x + t_x$
- $y' = y + t_y$

![](_page_44_Figure_3.jpeg)

![](_page_44_Figure_4.jpeg)

![](_page_44_Picture_5.jpeg)

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## Rotation

![](_page_45_Figure_1.jpeg)

![](_page_45_Picture_2.jpeg)

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# Scaling

•  $x' = S_x \cdot x$ 

• 
$$y' = S_y \cdot y$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} S_x & 0 \\ 0 & S_y \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

![](_page_46_Figure_4.jpeg)

![](_page_46_Picture_5.jpeg)

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## Shear

- $x'=x+h_x\cdot y$
- *y*'=*y*

![](_page_47_Figure_3.jpeg)

![](_page_47_Picture_4.jpeg)

![](_page_47_Picture_5.jpeg)

![](_page_47_Picture_6.jpeg)

## Homogenous Coordinates: Geometric Intuition

• Each position (x, y) is represented as (x, y, 1).

• All transformations can be represented as matrix multiplication.

Composite transformation becomes easier.

![](_page_48_Picture_4.jpeg)

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### Translation in Homogenous Coordinates

- $x' = x + t_x$
- $y' = y + t_y$

![](_page_49_Figure_3.jpeg)

![](_page_49_Figure_4.jpeg)

![](_page_49_Picture_5.jpeg)

![](_page_49_Picture_6.jpeg)

![](_page_50_Figure_0.jpeg)

![](_page_50_Figure_1.jpeg)

![](_page_50_Picture_2.jpeg)

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### Scaling in Homogenous Coordinates

![](_page_51_Figure_1.jpeg)

![](_page_51_Picture_2.jpeg)

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### Shear in Homogenous Coordinates

•  $x'=x+h_x\cdot y$ 

• *y*'=*y* 

![](_page_52_Picture_4.jpeg)

#### $\mathbf{P'} = \mathbf{SH}_x \cdot \mathbf{P}$

![](_page_52_Picture_7.jpeg)

## **2D Geometric Transformations**

- Translation
- Rotation
- Scaling
- Shear
- Homogenous Coordinates
- Composite Transformations

![](_page_53_Picture_7.jpeg)

## **2D Geometric Transformations**

- Translation
- Rotation
- Scaling
- Shear
- Homogenous Coordinates
- Composite Transformations
  - Rotation about a fixed point

![](_page_54_Picture_8.jpeg)

![](_page_55_Picture_1.jpeg)

- **1.** Translate the object to the origin.
- 2. Rotate around the origin.
- 3. Translate the object back.

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![](_page_56_Figure_1.jpeg)

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![](_page_57_Figure_1.jpeg)

![](_page_57_Picture_2.jpeg)

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![](_page_58_Figure_1.jpeg)

![](_page_58_Picture_2.jpeg)

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![](_page_59_Figure_1.jpeg)

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## **3D Geometric Transformations**

- Basic 3D Transformations
  - Translation
  - Rotation
  - Scaling
  - Shear
- Composite 3D Transformations
- Change of Coordinate systems

![](_page_60_Picture_8.jpeg)

### **Translation**

![](_page_61_Figure_1.jpeg)

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### Rotation about z-axis

![](_page_62_Figure_1.jpeg)

![](_page_62_Picture_2.jpeg)

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### Rotation about x-axis

![](_page_63_Figure_1.jpeg)

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### **Rotation about y-axis**

![](_page_64_Figure_1.jpeg)

![](_page_64_Picture_2.jpeg)

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- 1. Translate the object to the origin.
- 2. Rotate about the three axis, respectively.
- 3. Translate the object back.

 $\mathbf{P'} = \mathbf{T} (x_r, y_r, z_r) \bullet \mathbf{R1} * \mathbf{R2} * \mathbf{R3} \bullet \mathbf{T} (-x_r, -y_r, -z_r) \bullet \mathbf{P}$ 

 $\mathbf{Ri} = \mathbf{R}_{\mathbf{x}}(\theta_{\mathbf{x},\mathbf{i}}) \bullet \mathbf{R}_{\mathbf{y}}(\theta_{\mathbf{y},\mathbf{i}}) \bullet \mathbf{R}_{\mathbf{z}}(\theta_{\mathbf{z},\mathbf{i}})$ 

![](_page_65_Picture_6.jpeg)

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# **Rotation with Arbitrary Direction**

- 1. We will have to translate an arbitrary vector so that its starting point starts from the origin
- 2. We will have to rotate w.r.t. x-axis so that this vector stays on x-z plane
- 3. We will then rotate w.r.t. y-axis so that this vector aligns with z-axis
- 4. We will then rotate w.r.t. z-axis
- 5. Reverse (3), (2), and (1)

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## Scaling

![](_page_67_Figure_1.jpeg)

![](_page_67_Picture_2.jpeg)

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### Shear

![](_page_68_Figure_1.jpeg)

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### Change in Coordinate Systems

![](_page_69_Figure_1.jpeg)

rotation and scaling.

![](_page_69_Picture_3.jpeg)

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# Taking a Picture with a Camera

- Geometric Coordinate Systems: Local, World, Viewing
- Graphics Rendering Pipeline
- ModelView
  - Matrix operations on models
- World coordinates to Viewing coordinates

   Matrix operations (models or cameras)
- Projection with a camera

# Viewing in 3D

- Planar Geometric Projections
- Parallel Orthographic Projections
- Perspective Projections
- **Projections in OpenGL**
- Clipping

![](_page_71_Picture_6.jpeg)

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# **Planar Geometric Projections**

• Maps points from camera coordinate system to the screen (image plane of the virtual camera).

**Planar Geometric Projections** 



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### **Parallel Orthographic Projection**

- Preserves X and Y coordinates.
- Preserves both distances and angles.





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### **Parallel Orthographic Projection**

- $x_p x$
- $y_p = y$   $z_p = 0$

$$\begin{bmatrix} x_p \\ y_p \\ z_p \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \bullet \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$





- Only preserves parallel lines that are parallel to the image plane.
- Line segments are shorten by distance.





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#### Parallel lines converge

#### Distant objects appear smaller

#### Textured elements become smaller with distance





# **Perspective Cues**





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# **Perspective Cues**



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# **Perspective Cues**







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- $z_p = d$   $x_p = (x \cdot d) / z$





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- $z_p = d$   $y_p = (y \cdot d) / z$



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- $x_p = (x \cdot d) / z = x/(z/d)$   $y_p = (y \cdot d) / z = y/(z/d)$ =z/(z/d)





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# Viewing in 3D

- Planar Geometric Projections
- Parallel Orthographic Projections
- Perspective Projections
- Projections in OpenGL



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# Viewing in 3D

- Planar Geometric Projections
- Parallel Orthographic Projections
- Perspective Projections
- Projections in OpenGL
  - Positioning of the Camera
  - Define the view volume



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# Positioning the Camera

 By default, the camera is placed at the origin pointing towards the negative z-axis.



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# Positioning the Camera

- OpenGL Look-At Function gluLookAt(eyex, eyey, eyez, atx, aty, atz, upx, upy, upz)
- View-reference point (VRP)
- View-plane normal (VPN)
- View-up vector (VUP)





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#### **Defining the Parallel View Volume**

glOrtho(xmin, xmax, ymin, ymax, near, far)



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#### **Defining the Perspective View Volume**

glFrustum(left, right, bottom, top, near, far)



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#### **Defining the Perspective View Volume**

gluPerspective(fovy, aspect, near, far)





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