

# CSE 564: Scientific Visualization

## Lecture 5: Image Processing

Klaus Mueller

Stony Brook University

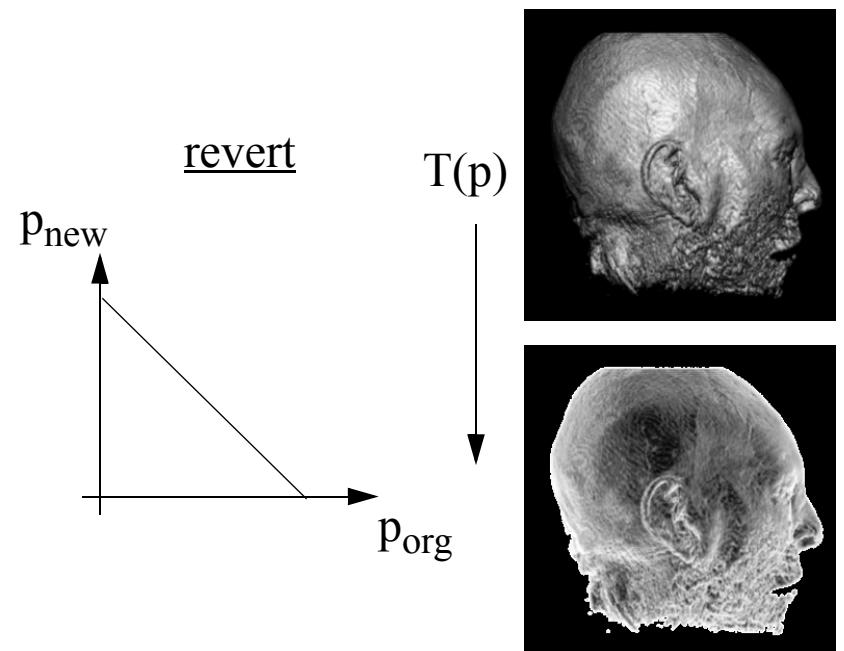
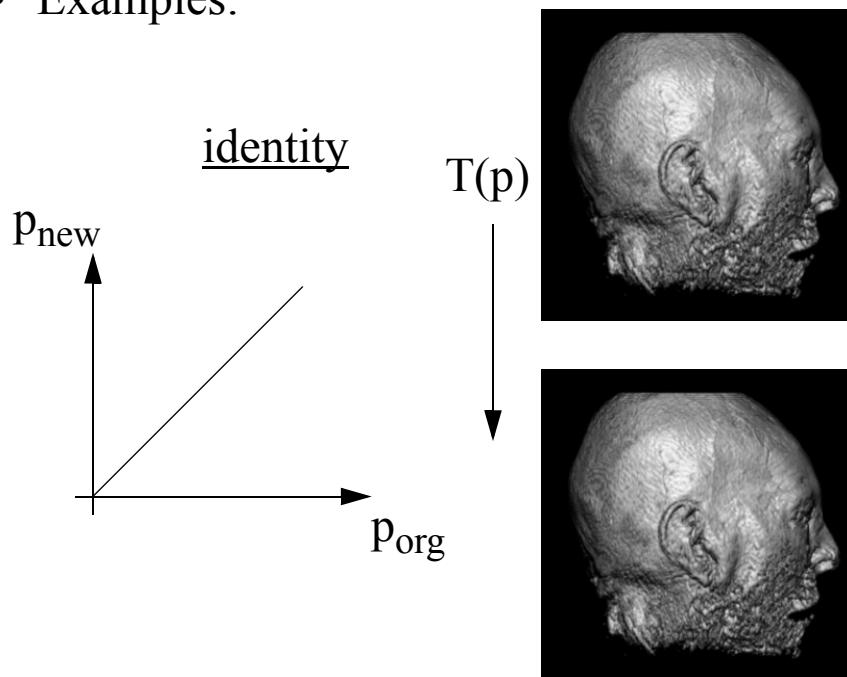
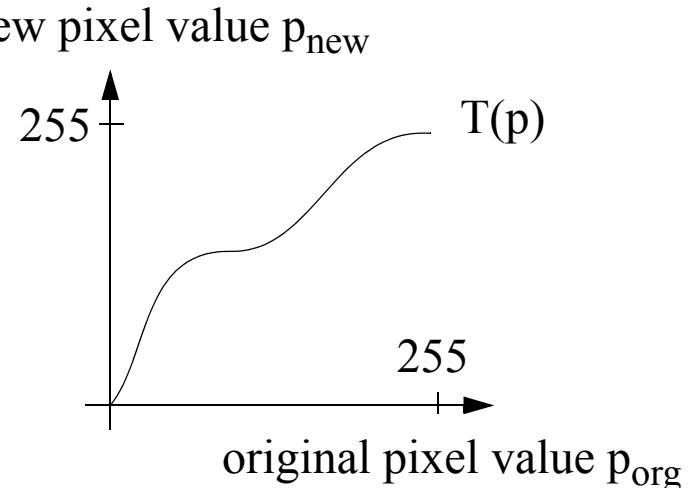
Computer Science Department

# Image Processing Definitions

- Purpose:
  - enhance certain features of the image
  - de-emphasize other features of the image
- Implemented as filters or transformations:
  - some operate on the entire set of pixels at once (global operations)  
examples: brightness and contrast enhancement
  - some operate only on a subset of pixels (local operations in a pixel neighborhood)  
examples: edge detection, contouring, image sharpening, blurring

# Intensity Transformations

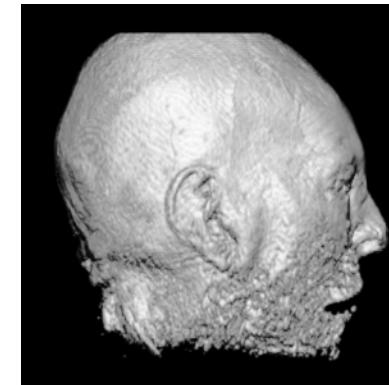
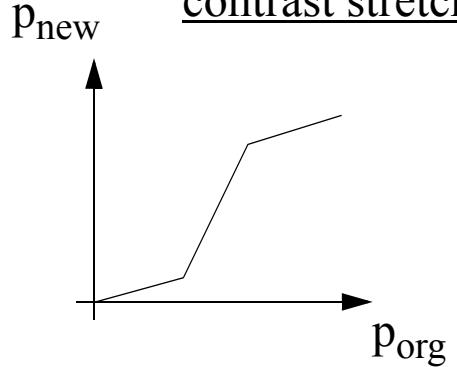
- Problem: we only have a fixed number of grey / color levels to work with (e.g., 8 bits / 24 bits)
- Need to use this ‘real estate’ wisely to bring out the image features that we want
- Intensity transformations  $T_p$  enhance certain intensity ranges at the cost of compressing others
- Examples:



# Intensity Transformations II

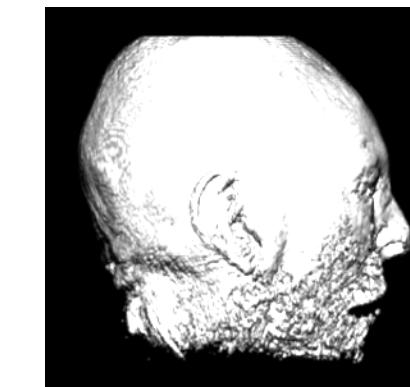
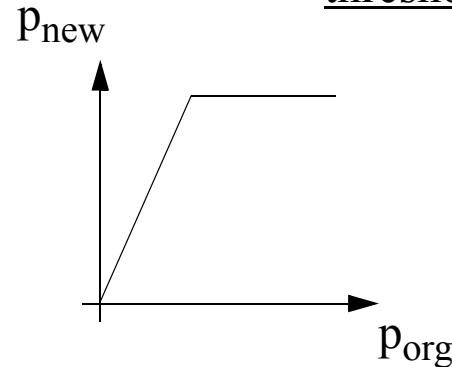
- More examples

contrast stretching



$$T(p)$$

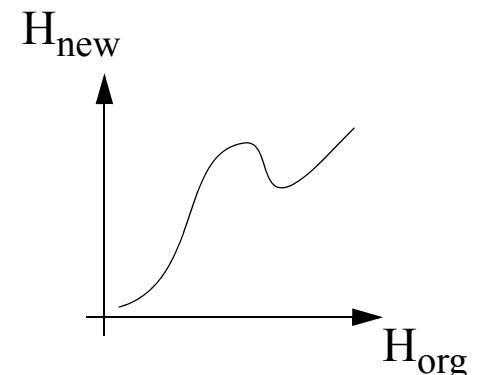
threshold



$$T(p)$$

# Color Transformations

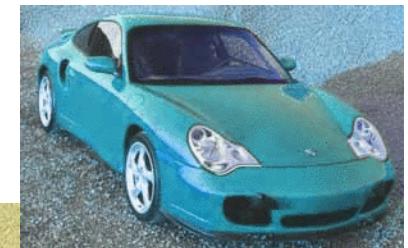
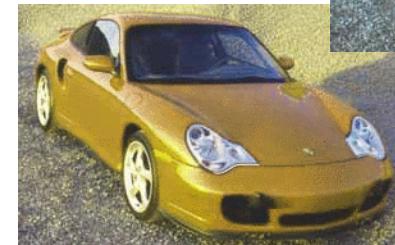
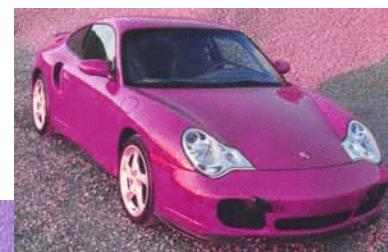
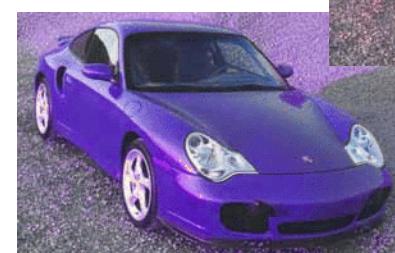
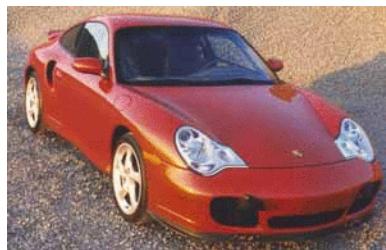
- Convert the image from RGB to HSV space
- Perform transformations of pixel H, S, V values via transfer functions
- Convert the transformed HSV image back into RGB space and display



Original

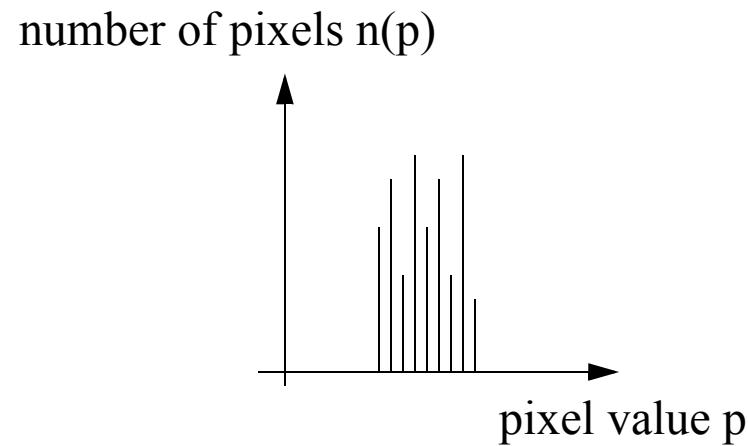


Hue transformed

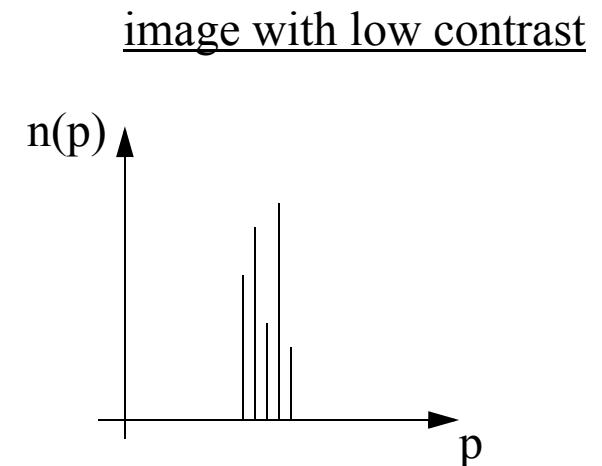
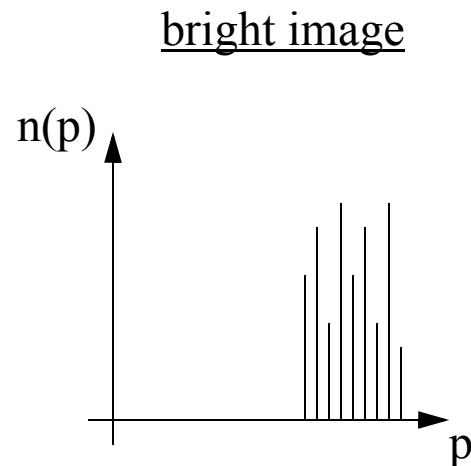
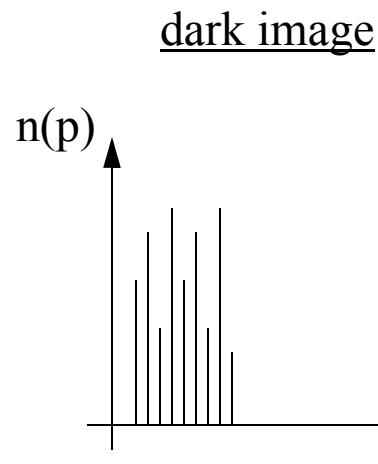


# The Image Histogram

- A histogram lists the number of image pixels for each value



- The histogram reveals more insight about image contrast and brightness:



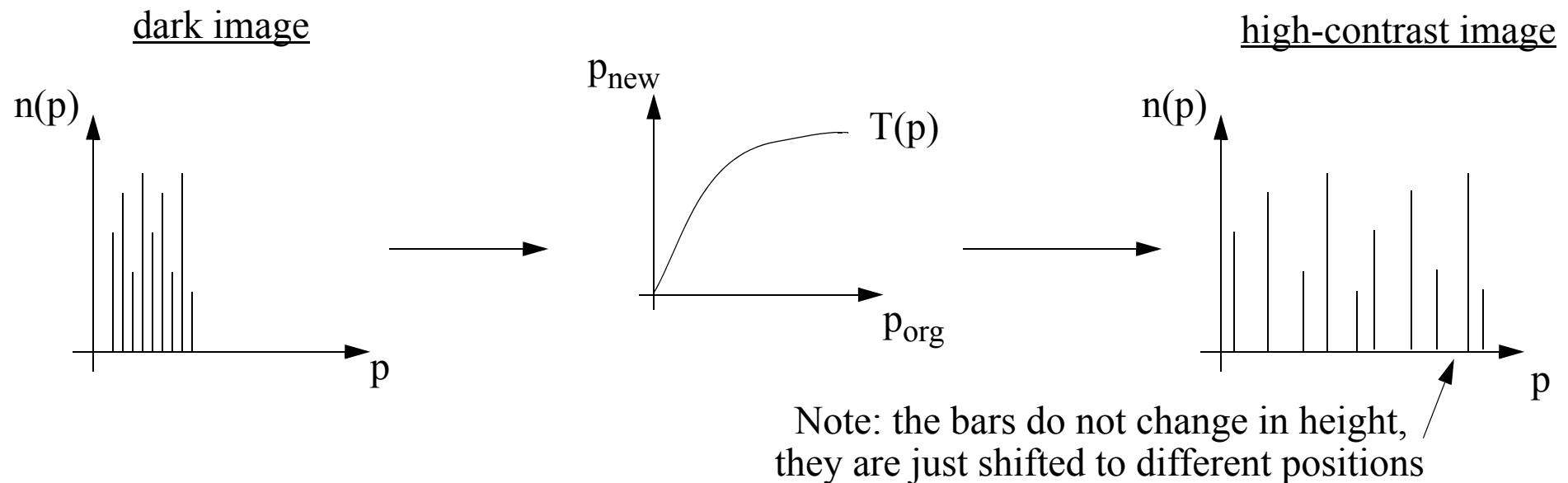
# Histogram Processing

- Image contrast and brightness may be improved by modifying the histogram
- The ‘contrast stretching’ operation requires the user to manipulate the image’s histogram
- *Histogram equalization* is an automatic procedure to spread out the value distribution

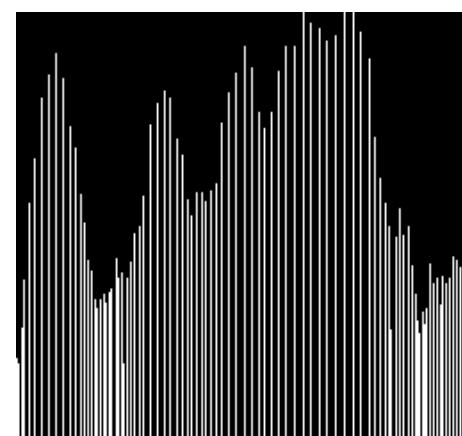
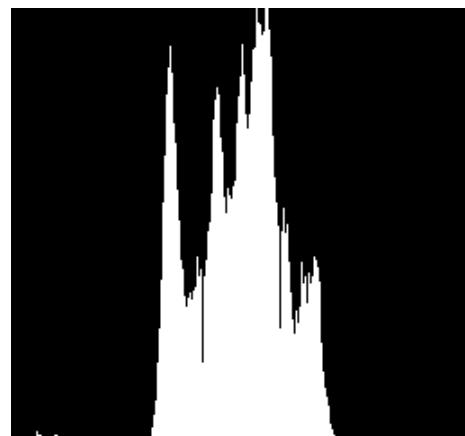
The discrete histogram equalization equation is:  $p_{new}(k) = \sum_{j=0}^k \frac{n(p_{org}(j))}{n_{total}} \cdot p_{max}$

255

- For example, the equalization transformation for a dark image would be:



# Histogram Processing - Examples



before equalization

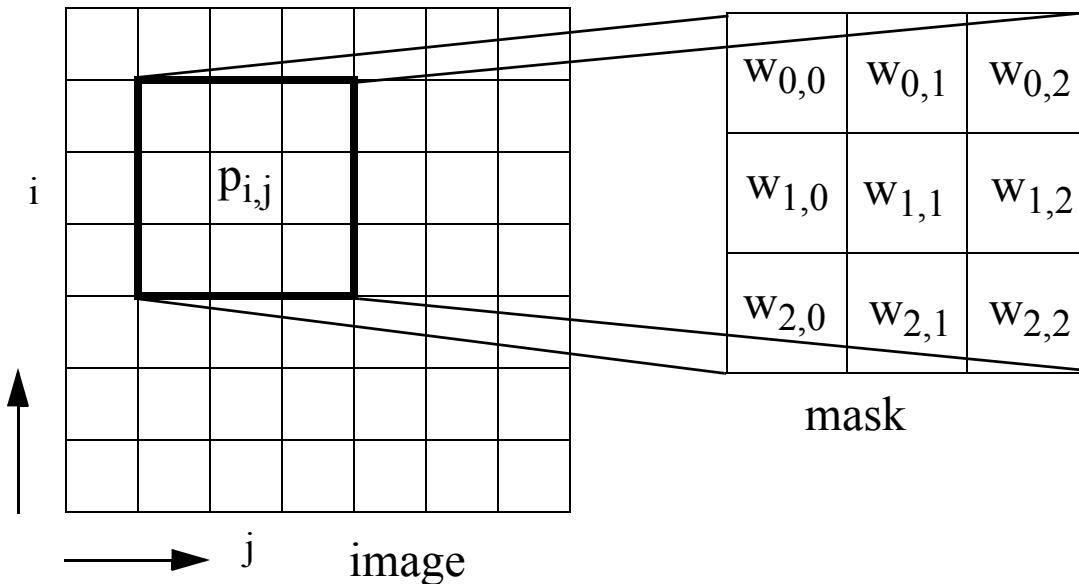
after equalization



before and after - guess which

# Discrete Convolution

- Instead of global transformations, we can also modify the image based on local information:
  - smoothing (examples: noise removal, preparation for image reduction)
  - edge enhancement (examples: de-blurring, sharpening, preparation for feature extraction)
- We use discrete convolution for these operations:
  - place a weight matrix or *mask* at each pixel location
  - this mask weighs the pixel's neighborhood and determines the output pixel's value



```

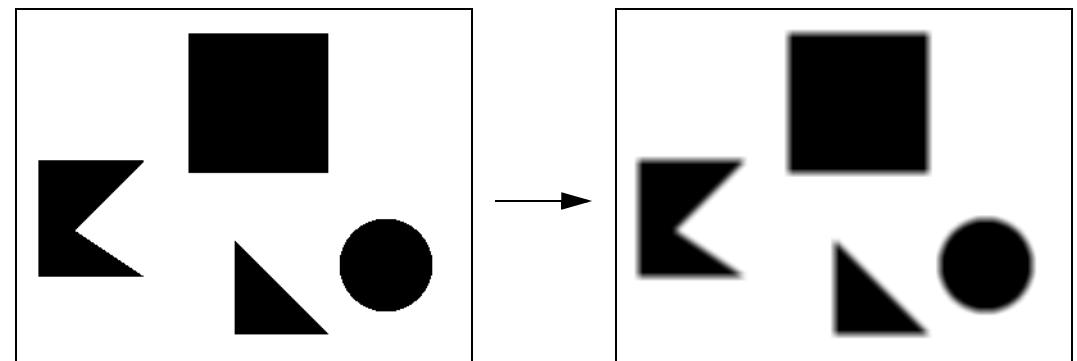
for each  $i, j$ 
  temp = 0
  for each  $k, l$ 
    temp +=  $p_{i-1+k, j-1+l}^{org} \cdot w_{k, l}$ 
   $p_{i, j}^{new} = \text{temp}$ 
  
```

$$p_{i, j}^{new} = \sum_{k=0}^2 \sum_{l=0}^2 p_{i-1+k, j-1+l}^{org} \cdot w_{k, l}$$

- Important: Do not replace the computed values into original image, but write to an output image

# Image Smoothing

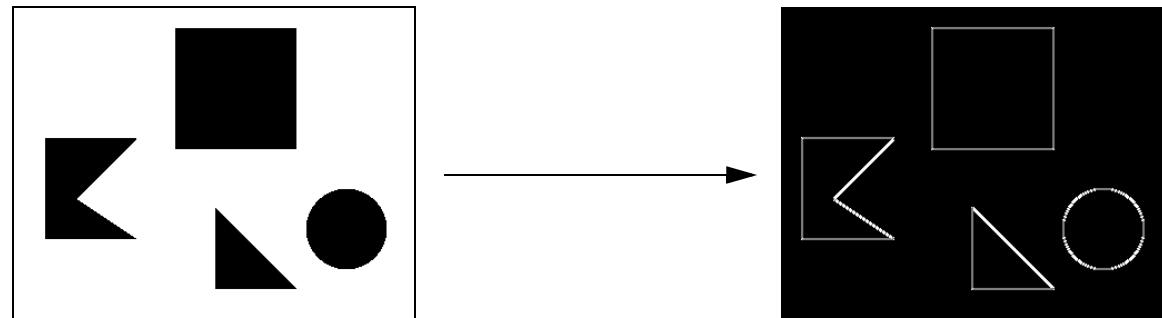
- Smoothing mask:
  - averages the pixel neighborhood
  - each pixel's value is replaced by its local average
  - can be used to remove high frequency noise
  - larger masks smooth more and cut more noise
  - always make sure that sum of all mask elements equals 1.0, else image changes brightness
  - a blurry image results
  - jagged edges are replaced by blur  
(for example, see circle)

$$1/9 \times \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$


- Median Filter:
  - special filter that deals better with spike and spot noise
  - in contrast to the smoothing masks, it preserves edges and image sharpness
  - instead of adding all neighborhood pixels, it sorts them and picks the median as output pixel
  - images are generally less blurry than with convolution-based smoothing

# Image Sharpening

- This operation enhances the edges, it is the opposite of smoothing
- It has little effect in smooth areas with no edges
- Note that an edge means that there is a high local derivative or gradient
- Sharpening masks implement some sort of image differentiation:  $\nabla f = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$
- In most cases we are only interested in the magnitude:  $\nabla f = \text{mag}(\nabla f) = \left[ \left( \frac{\partial f}{\partial x} \right)^2 + \left( \frac{\partial f}{\partial y} \right)^2 \right]^{\frac{1}{2}}$



# Image Sharpening - The Sobel Mask

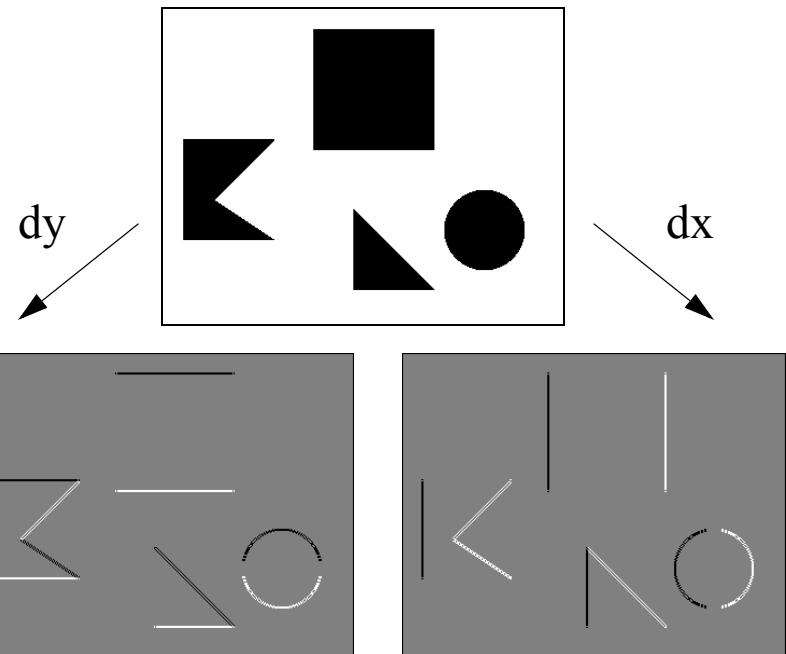
1	2	1
0	0	0
-1	-2	-1

dy

1	0	-1
2	0	-2
1	0	-1

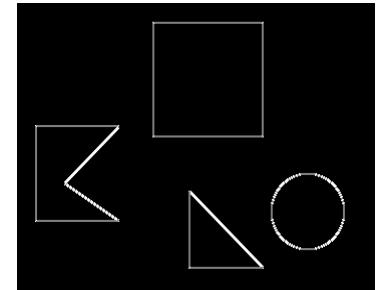
Sobel

dx



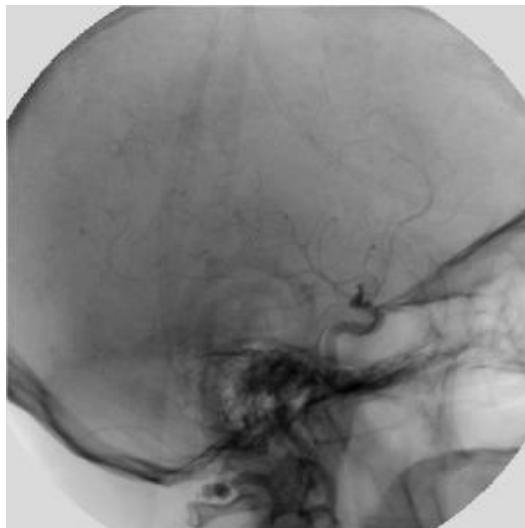
- The Sobel filter comes in a pair of two masks:
  - one mask computes an image for the x- derivative (dx), the other for the y-derivative (dy)
- Note that the dy-masks do some smoothing in the x-direction (dx-mask smoothes in y)
  - this decreases the sensitivity to noise (sharpening tends to magnify high frequency noise)
- Note that pixel values below zero will occur at edges with negative gradients
- We get two images,  $\text{img}_{dx}$  and  $\text{img}_{dy}$ , their pixels are combined by:

$$\text{img}_{\text{new}} = \left( \text{img}_{dx}^2 + \text{img}_{dy}^2 \right)^{\frac{1}{2}} \quad \text{or} \quad \text{img}_{\text{new}} = |\text{img}_{dx}| + |\text{img}_{dy}|$$

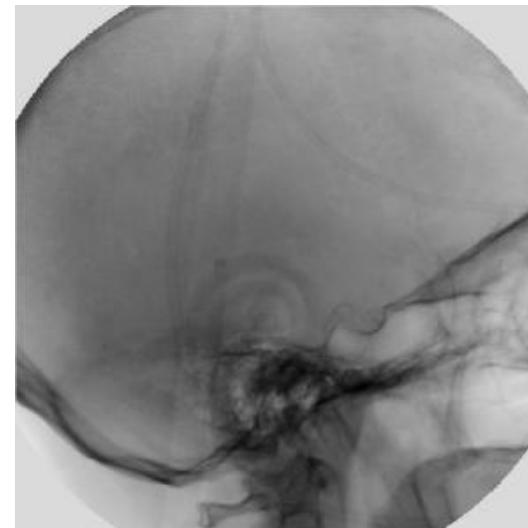


# More Image Processing Techniques

- Image subtraction: compute the difference between two images
  - example: X-ray angiography to enhance perfused vessels

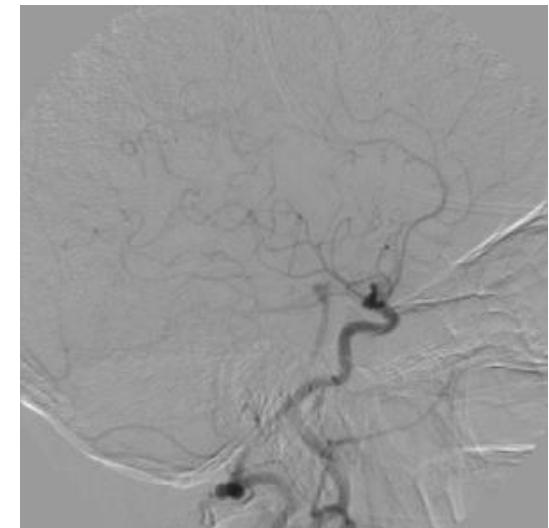


perfused



non-perfused (mask)

=



contrast-enhanced

- Image averaging:

- Averaging of a series of noisy images of the same object removes noise and leaves object

