

ITS 102: Visualize This!



Lecture 1: The Visual System

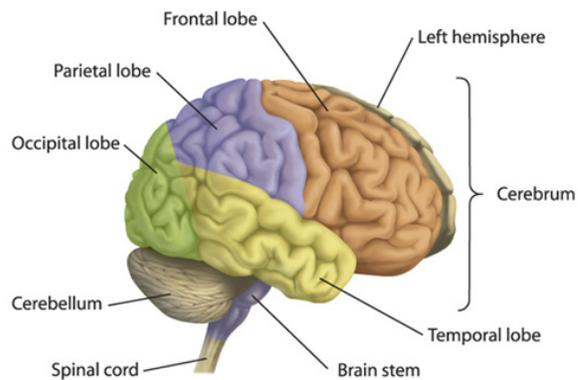
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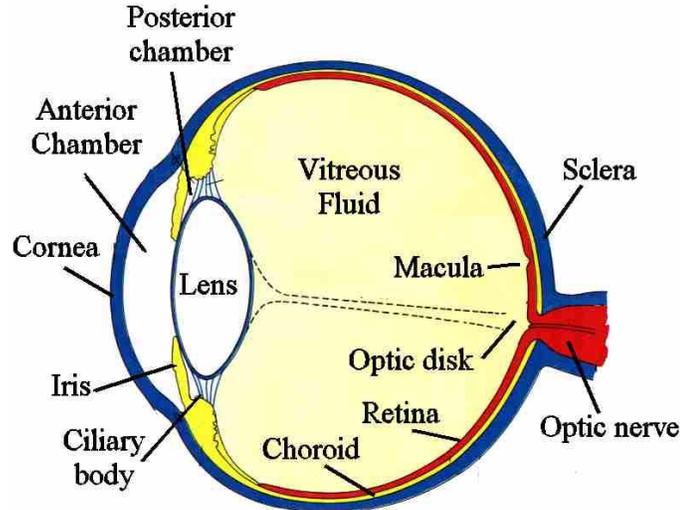
The Visual Brain

Over 50% of the human brain is dedicated to vision and visual representations,

- decoding visual information
- high-level processing of visual information
- thinking with visual metaphors



Input Device: The Eye



Kimber, D.C.; C.E. Gray, and C.E. Stackpole. (1966).
Anatomy and Physiology. MacMillan Co., NY. pg.335.

Sensor: The Cones and Rods

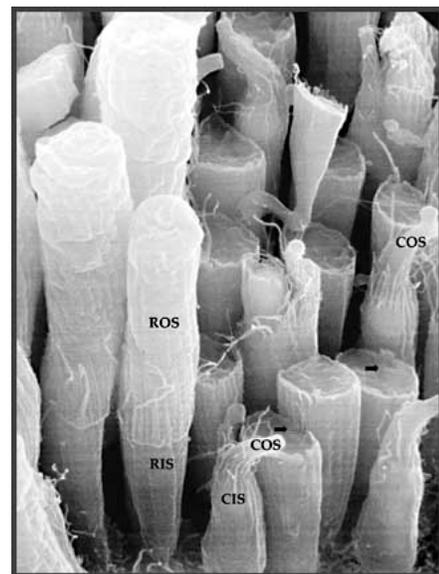
Two types of receptors on retina:
rods and cones

Rods:

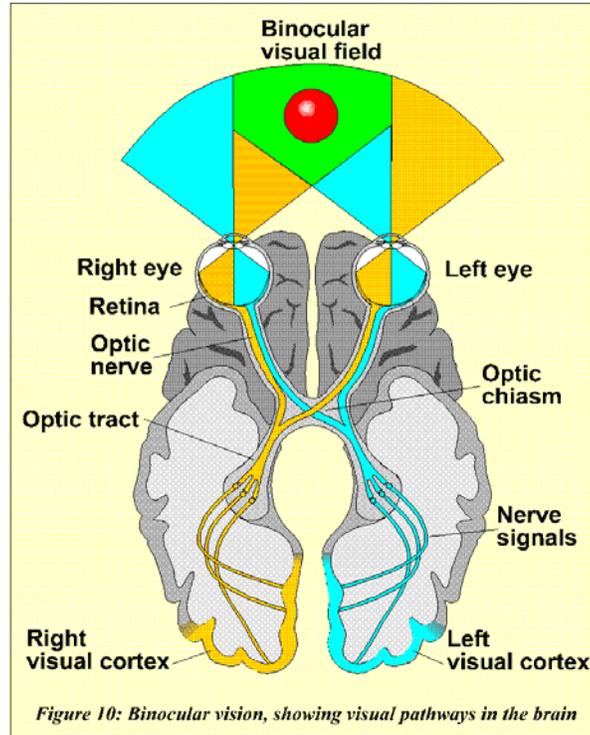
- spread all over the retinal surface (75 - 150 million)
- low resolution, no color vision, but very sensitive to low light (*scotopic* or dim-light vision)

Cones:

- a dense array around the central portion of the retina, the fovea centralis (6 - 7 million)
- high-resolution, color vision, but require brighter light (*photopic* or bright-light vision)



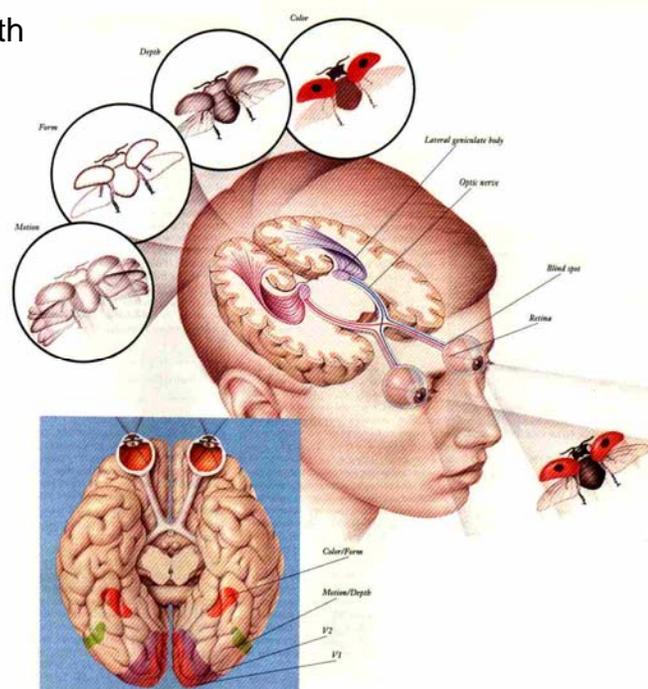
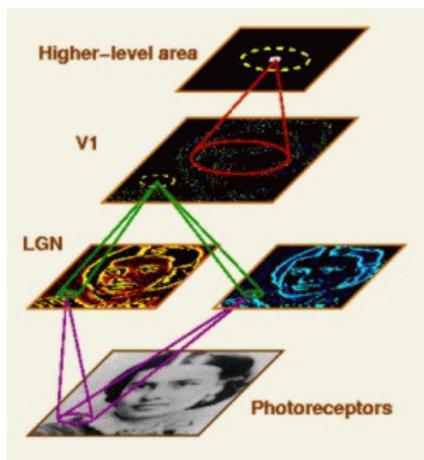
Wiring: The Visual Pathways



Processing Unit: The Visual Cortex (V1, V2)

Visual cortex breaks input up into different aspects:

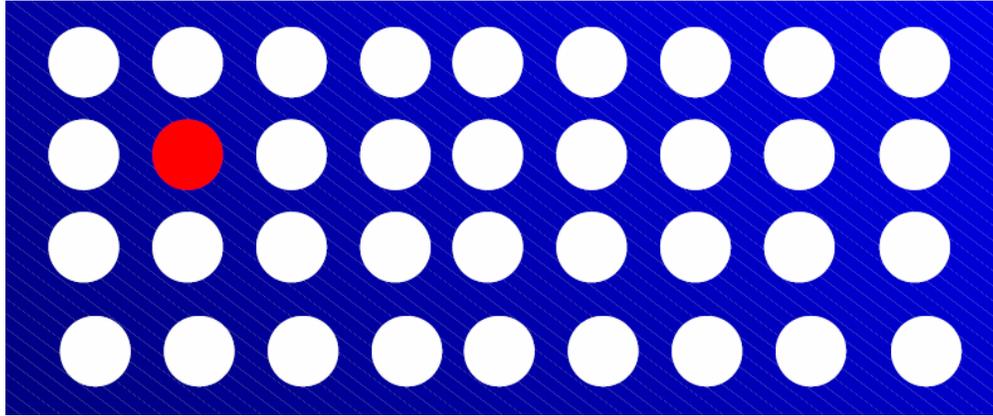
- color, shape, motion, depth



Pre-Attentive Processing

If you want it or not: some features are always detected

And fast – within 200 ms or less



Pre-Attentive Processing

Why is it so fast?

Well, because 50% of the brain is dedicated to vision

Vision is a MASSIVELY parallel processor dedicated to

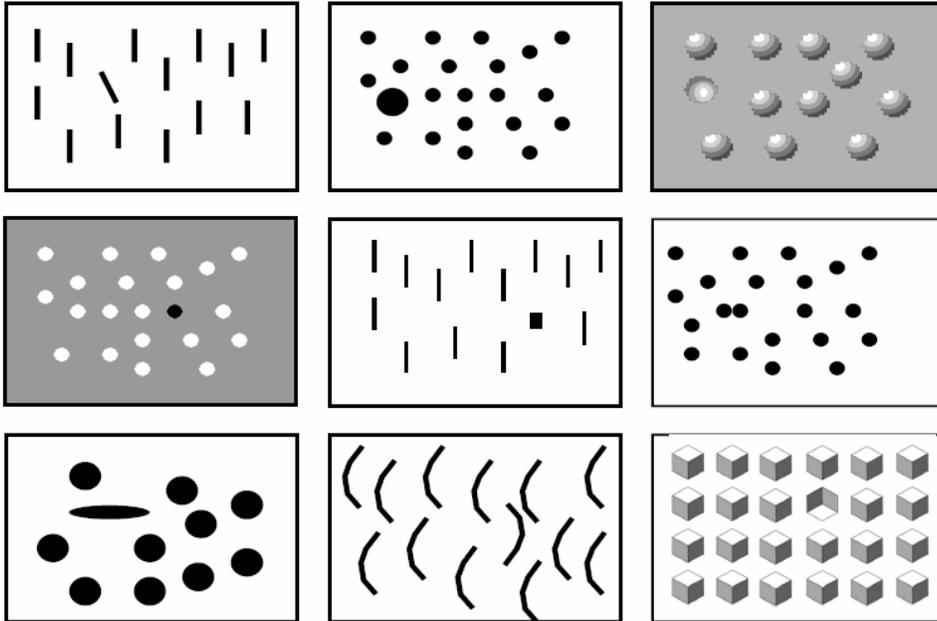
- detect
- analyze
- recognize
- reason with

visual input

Pre-Attentive Processing

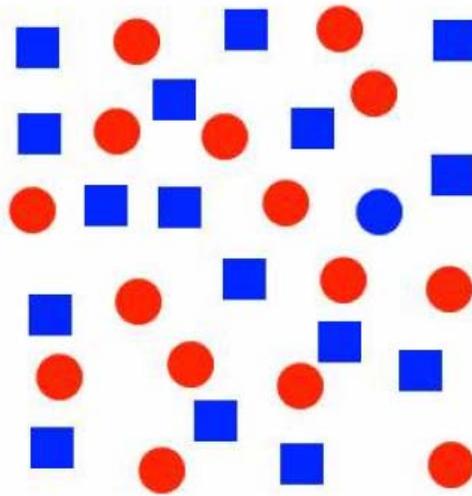
Sensitivity to differences in:

- color, orientation, size, shape, motion, shading, 3D depth, ...



Pre-Attentive Processing

But there are limits: conjunctions don't work well



quick: find the blue circle

Pre-Attentive Processing

Some features/cues are stronger than others:

Look at the chart and say the COLOUR not the word

YELLOW BLUE ORANGE
BLACK RED GREEN
PURPLE YELLOW RED
ORANGE GREEN BLACK
BLUE RED PURPLE
GREEN BLUE ORANGE

Left - Right Conflict

**Your right brain tries to say the colour but
your left brain insists on reading the word.**

Pre-Attentive Processing

Words are patterns, which form strong pre-attentive feature

- this would have been different if this had been done in Arabic

There are limits, however

- let's see the next experiment

Pre-Attentive Processing

Reading 1

According to a research at an English university, it doesn't matter in what order the letters in a word are, the only important thing is that first and last letter is at the right place. The rest can be a total mess and you can still read it without problem. This is because we do not read every letter by itself but the word as a whole

Pre-Attentive Processing

Now, is this true? Read on....

Pre-Attentive Processing

Reading 2

Anidroccg to crad cniyrrag lcitsiugnis
planoissefors at an uemandd, utisreviny
in Bsitirh Cibmuloa, and crartnoy to the
duoibus cmials of the ueticnd rcraeseh,
a slpmie, macinahcel ioisrevnn of
ianretnl cretcarahs araepps sneiciffut to
csufnoe the eadyrevy oekoolnr

Pre-Attentive Processing

Reading 2

According to card carrying linguistics
professionals at an unnamed, university
in British Columbia, and contrary to the
dubious claims of the uncited research,
a slpmie, macinahcel ioisrevnn of
ianretnl cretcarahs araepps sneiciffut to
csufnoe the eadyrevy oekoolnr

Pre-Attentive Processing

Reading 2

According to card carrying linguistics professionals at an unnamed, university in British Columbia, and contrary to the dubious claims of the uncited research, a simple, mechanical inversion of internal characters appears sufficient to confuse the everyday onlooker

What To Learn From This

The human visual system (HSV) tolerates (visual) noise very well

- it can read the randomly garbled text very well
- machines (equipped with computer vision) are poor at this

Humans have only limited computational capacity

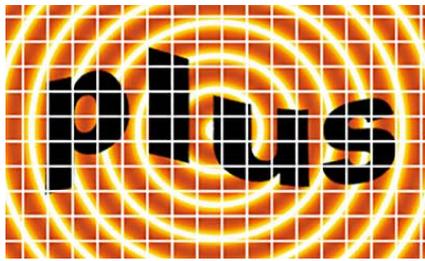
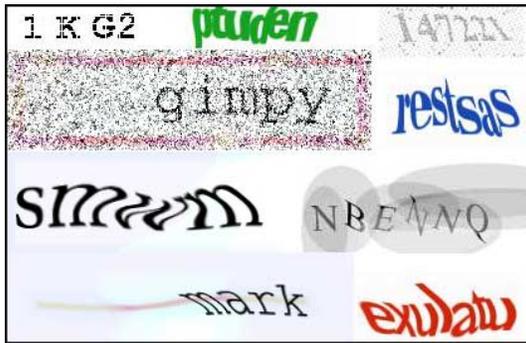
- hard to execute a fixed rule to decipher text
- especially once the text gets longer (7 ± 2 rule of working memory)
- this is where computers excel

The fact that computers deal poorly with noisy patterns is exploited in CAPTCHA

- **CAPTCHA: Completely Automated Public Turing Test to tell Computers and Humans Apart**
- used to ensure that an actual human is interacting with a system
- some examples:
 - creating a new gmail or yahoo account (prevent spammer accounts)
 - submitting files, data, email

CAPTCHA

CAPTCHA: noisy and vastly distorted patterns that are difficult to recognize by machines



CAPTCHA

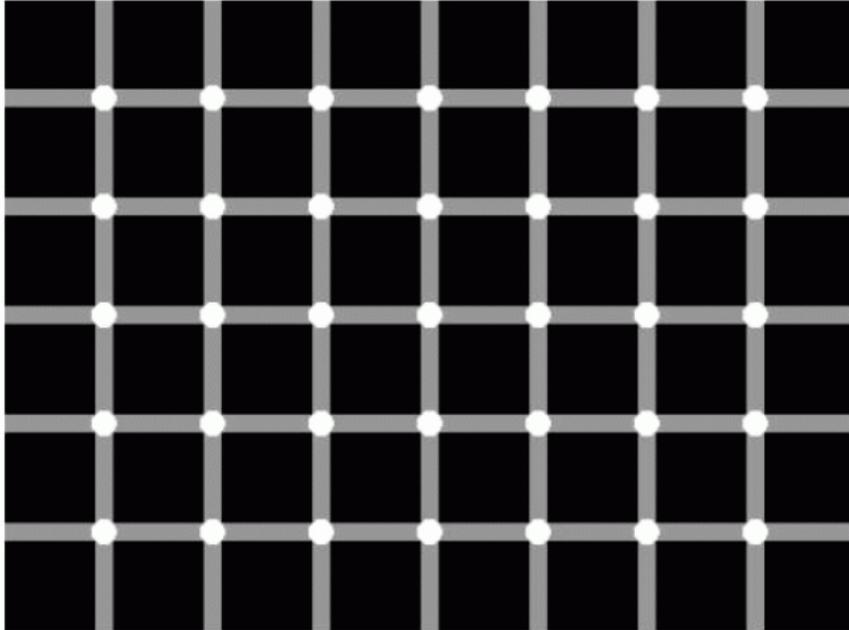
But computer vision algorithms have become more sophisticated at CAPTCHA *character* recognition

- the latest approach is *object* recognition

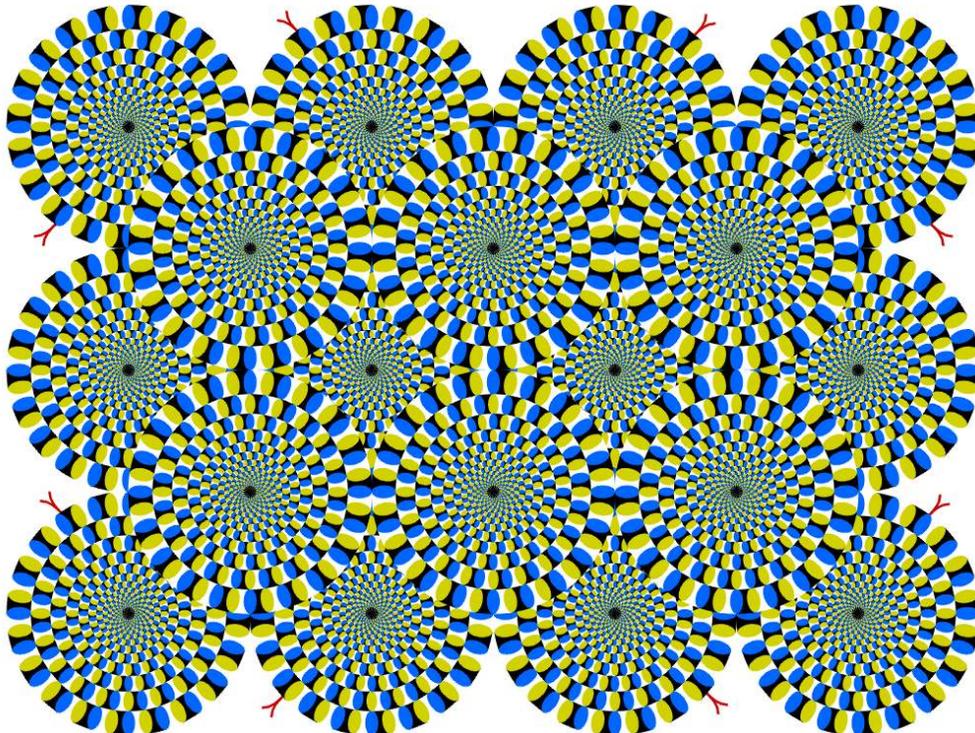


Pre-Attentive Processing

Count the black dots!



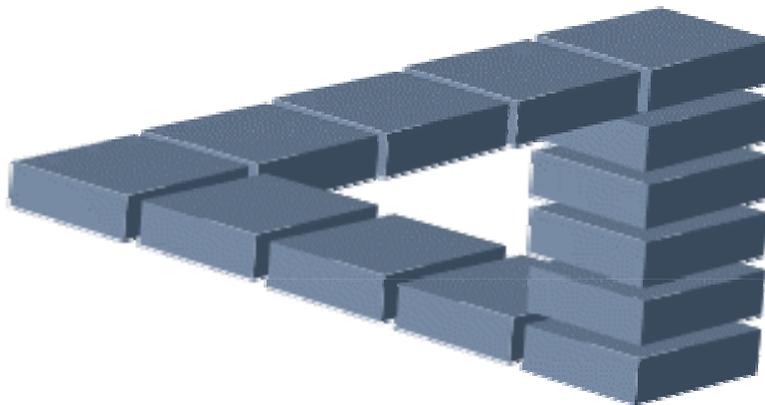
Pre-Attentive Processing



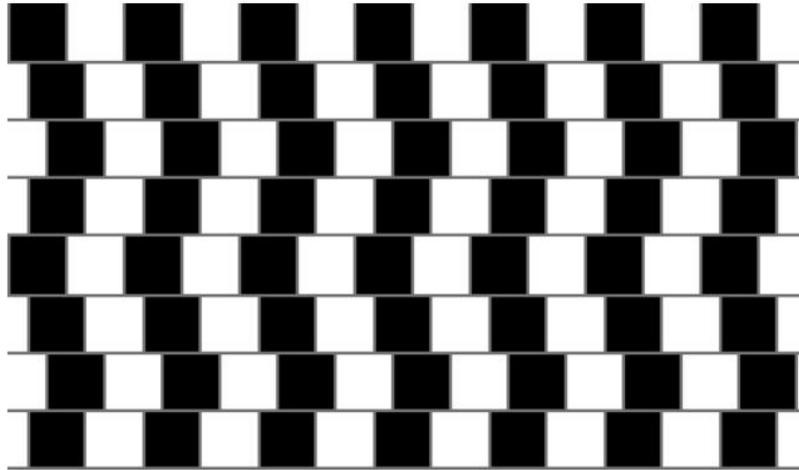
More Optical Illusions



Optical Illusions

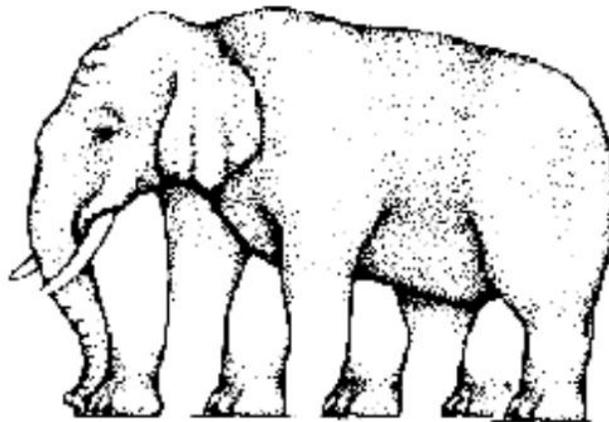


Optical Illusions



Are the horizontal lines parallel or do they slope?

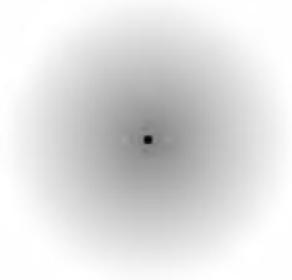
Optical Illusions



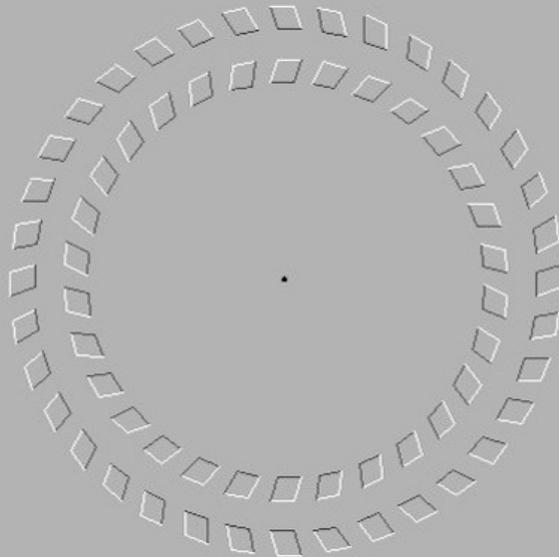
How many legs does this elephant have?

Optical Illusions

Keep staring at the black dot. After a while the gray haze around it will appear to shrink.



Optical Illusions



FOCUS ON THE DOT IN THE CENTRE AND MOVE YOU HEAD BACKWARDS AND FORWARDS.
WEIRD HEY...

Optical Illusions

Follow the instructions:

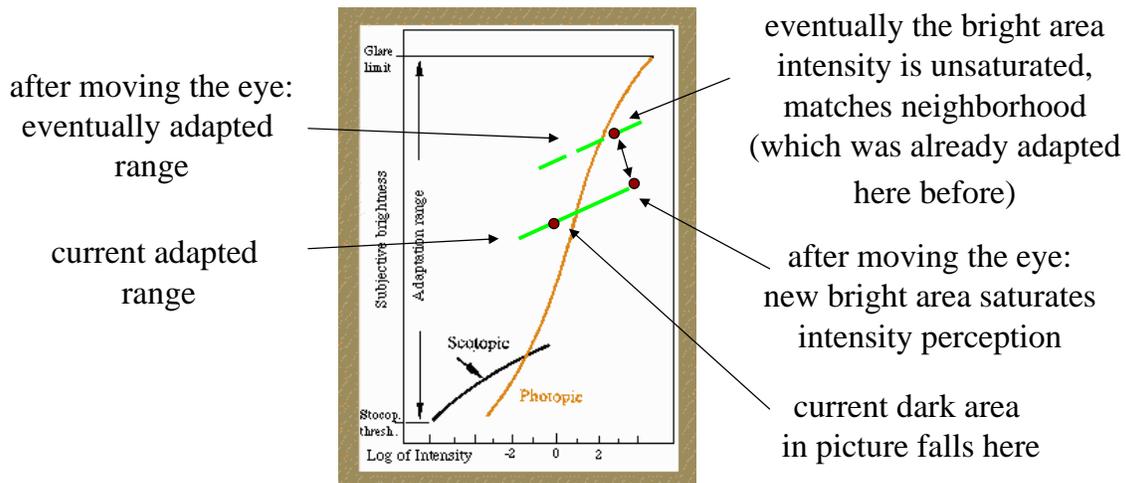
- 1) Relax and concentrate on the 4 small dots in the middle of the picture for about 30-40 secs.
- 2) Then, take a look at a wall near you (any smooth, single coloured surface)
- 3) You will see a circle of light developing
- 4) Start blinking your eyes a couple of times and you will see a figure emerging...
- 5) What do you see? Moreover, who do you see?



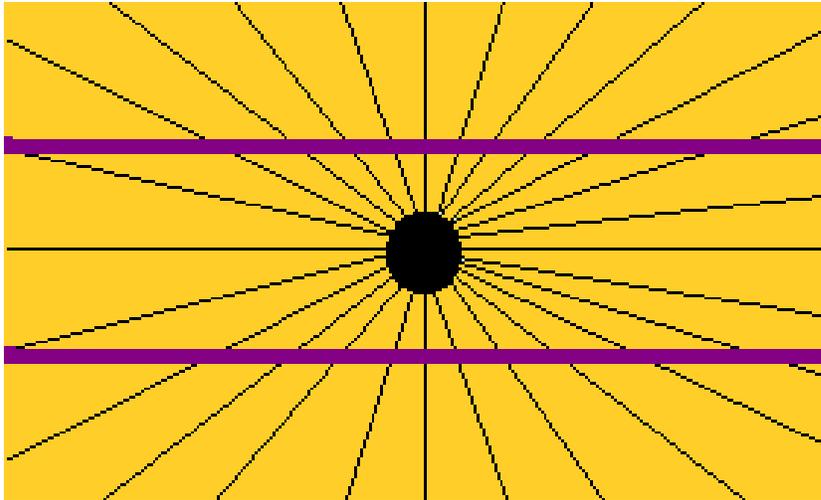
Explanation

While the retina can perceive a high range of intensities, it cannot handle all simultaneously

- at any given time, each region adapts to a small intensity range determined by the local intensity
- that is why you have to wait a while when you step from a bright into a dark room (say, a dark movie theater from a brightly lit lobby)

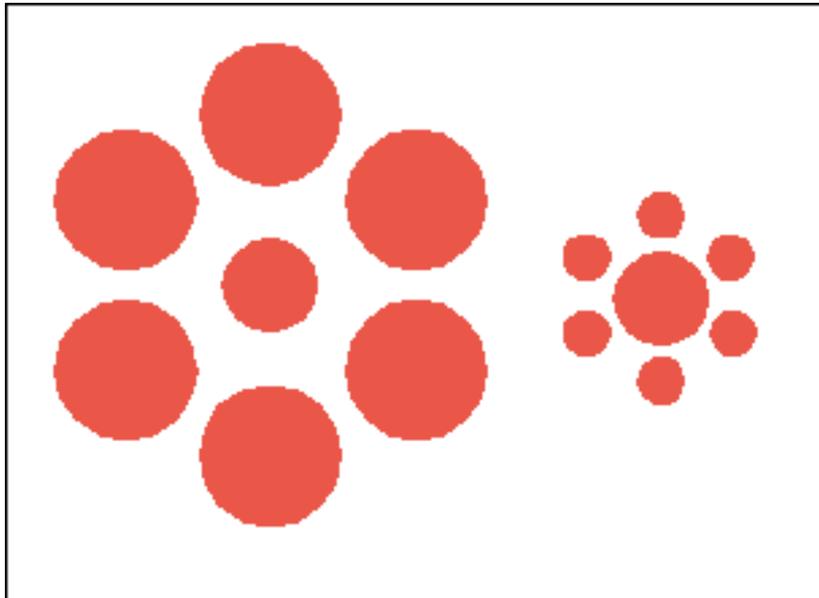


Optical Illusions



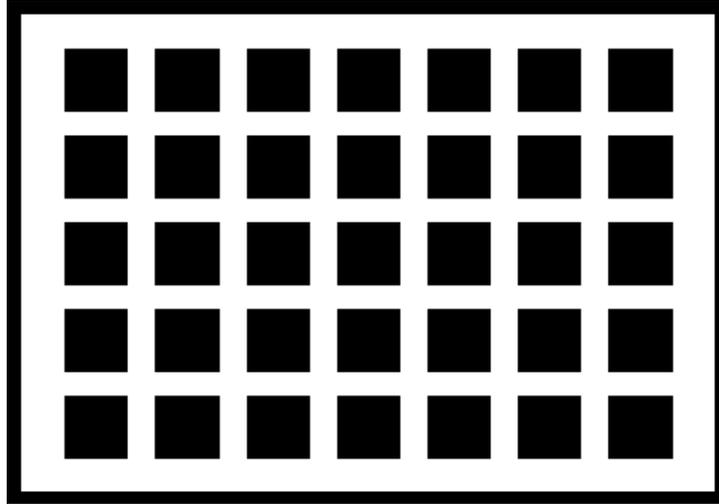
Are the purple lines straight or bent?

Optical Illusions



Which circle in the middle is bigger?

Optical Illusions



Do you see gray areas in between the squares?
Now where did they come from?

Optical Illusions



You should see a man's face
and also a word...

Hint: Try tilting your head to
the right, the world begins
with 'L'

Optical Illusions: Sidewalk Art



Julian Beever

Optical Illusions: Sidewalk Art



Julian Beever

Optical Illusions: Sidewalk Art



Julian Beever

Optical Illusions: Sidewalk Art



Julian Beever

Optical Illusions: Sidewalk Art



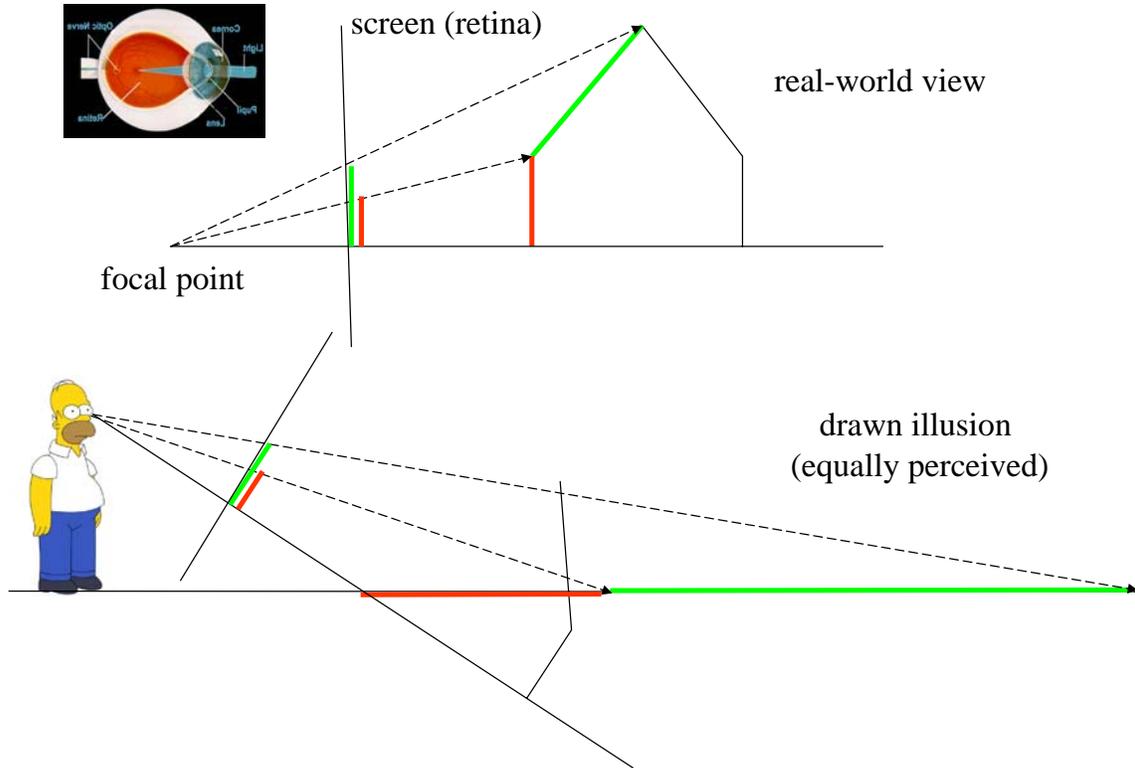
Julian Beever

Optical Illusions: Sidewalk Art



Julian Beever

Explanation



What did you see?



Figure 1

Mind-Sets

A man
or a
woman?

Figure 2



Impressions resist change.

Test of Persistence of Established Images

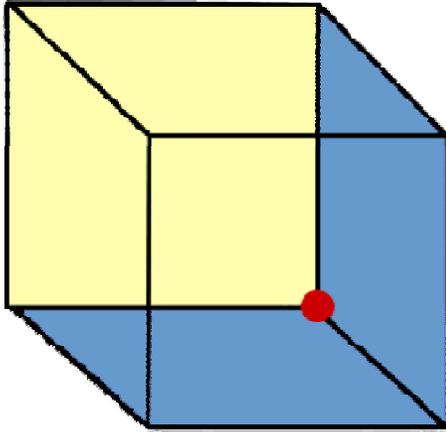
Figure 3



Young
lady or
old
lady?

It is difficult to look at the same information from different perspectives.

Test of Persistence of Established Images



Is the red dot
in front or in
the back?

The Power of the Visual System

So the human visual system (HSV) is not perfect, but it's extremely powerful

Vision is an integral part of life

Vision is the gateway to higher-level regions of the brain

Exploit this fast and powerful processor for

- complex data analyses, creative tasks, communicating ideas

→ The science of visualization

This Course

A historical note, and the do's and the don't's of visualization

More on perception and neuroscience

How to present information visually: some examples

Some insight into color

Computer graphics: how to make stuff look 3D on a flat screen

And why are graphics boards so fast?

Photorealistic vs. non-photorealistic: illustrative visualization

Borrowing visuals from the real world: textures, images

Simulating the real world: fire, smoke, water

Visualization in the medical field: visual medicine

Visualization in science: turn numbers into visuals